

"FLEUR DE LIS"

CORNET SOLO (Valse-Lente)

CORNET in B $\flat$

J. A. GREENWOOD

Tempo di Valse (d. = 76)

10 *f* *p* *rit.* *tr.*

Valse lente (d. = 56) | 2 3 4 5 *rit.* 6 7

a tempo 8 9 10 11 12 13 *rit.* 14 15

a tempo 16 17 18 19 20 21 *rit.* 22 23 *a tempo* 24

25 26 *rit.* 27 *a tempo* 28 *rit.* 29 *a tempo* 30 31 32 33

Poco più mosso 34 35 36 37 38 39 40 41

mf 42 43 44 45 46 47 1 4 5 1 2 4 9

50 Tempo I 51 52 53 *rit.* 54 55 *a tempo* 56 57

p 58 *rit.* 59 *a tempo* 60 *rit.* 61 62 63 64 65

4 *rall.* 3 66 *a tempo* 67 68 69 *rit.* 70 71

p 72 *a tempo* 73 74 75 76 77 78 79 80

"Fleur de Lis"

3

Handwritten musical score for "Fleur de Lis". The score is written on ten staves, each containing measures numbered 81 through 177. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tempo markings and dynamics include:

- rit.* (ritardando) at measures 81, 86, 94, 102, 113, 126, 135, 143, 151, 156, 158.
- a tempo* at measures 82, 87, 98, 104, 114, 119, 120, 137, 145, 157, 159.
- p* (piano) at measures 90, 98, 122, 130.
- Tempo di Valse* at measure 130.
- Valse lente* at measure 130.
- accel.* (accelerando) at measure 165.
- cresc.* (crescendo) at measure 169.
- f* (forte) at measure 173.

The score concludes with a final measure (177) marked with a double bar line.